

agency community kinship

ONLINE SYMPOSIUM

Representations of Migration Beyond Victimhood

Image: Lea Espinoza Garrido

FEB. 23–24, 2022

ONLINE SYMPOSIUM / ZOOM

Anglistik/Amerikanistik
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Studies



BERGISCHE
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WUPPERTAL

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ERZÄHLFORSCHUNG



AG "Erzählforschung"
Narrative Research Group



ORGANIZATION:
Lea Espinoza Garrido
Carolin Gebauer
Julia Wewior

REGISTRATION: <https://tinyurl.com/2p8z2hwz>

PROGRAM: FEB. 23

WEDNESDAY, February 23, 2022 (all times CET)

10:30–11:15: CONFERENCE OPENING

- Representatives of the University of Wuppertal and the Center for Narrative Research (CNR)
- Conference Organizers: Lea Espinoza Garrido, Carolin Gebauer, Julia Wewior (University of Wuppertal, Germany)

11:30–12:30: MIGRATION, AGENCY, KINSHIP (Chair: Matei Chihai)

- **Dunia Gras** (University of Barcelona, Spain) & **Josebe Martínez** (Universitat Politècnica de València, Spain):
“X Being/Alien Status Collective Project”
- **Tania Pleitez Vela** (Universidad de El Salvador / University of Wuppertal, Germany) & **Elena Ritondale** (Universitat Autònoma de Barcelona, Spain):
“Literary Representations of Childhood and Youth Migration in Central America and Mexico: A Case Study”

BREAK

12:45–13:45: NARRATIVES OF MIGRATION I (Chairs: Carolin Gebauer and Roy Sommer)

- **Rüdiger Heinze** (TU Braunschweig, Germany):
“(Un)Accustomed Earth: Family, Community, and Self in Contemporary US-American Migration Narratives”
- **Marie Cravageot** (University of Wuppertal, Germany):
“Migration, Plural Identity and Fiction: Creative Production and the Dynamics of Heterogeneity”

BREAK

14:00–15:00: NARRATIVES OF MIGRATION II (Chairs: Carolin Gebauer and Roy Sommer)

- **Liming Liu** (BNU-HKBU United International College, Zhuhai, China):
“Social Media Representation of Sweden’s Pandemic among Chinese-Swedish Immigrants: Exploring Hidden Narrative Discourse in Sweden”
- **Nancy Pedri** (Memorial University of Newfoundland, Canada):
“Oceans of Silence: Vulnerability in Comics about Migration”

BREAK

16:00–17:30: MIGRATION LAW, AGENCY & BELONGING (Chair: Jesper Reddig)

- **Ana Borges Jelinic** (ACAP Australia) & **Alexandra Ridgway** (University of Hong Kong):
“Creative and Culturally Diverse ‘Wifely Performances’ among Migrant Women in Australia”
- **Arwen Joyce** (University of Leicester, UK):
“Migration Law Perspective: Prioritizing Migrant Workers’ Interests in Low-Wage Temporary Migrant Worker Program Policy Reform”
- **Eline Westra** (University of Amsterdam, Netherlands):
“Claiming a Postcolonial Differential Citizenship: Contestation of Family Migration Rights in the Netherlands in the Wake of Suriname’s Independence”

BREAK

17:45–19:15: AGENCY AND KINSHIP IN/THROUGH CREATIVE PRACTICES (Chair: Lea Espinoza Garrido)

- **Paul Long** (Monash University, Australia):
“Representing Migrants, Refugees and Asylum Seekers in the Australian Cultural and Creative Industries”
- **María José Guitérrez Jimenez** (University of California Davis, US):
“Unsettling Affective Notions of Irregular Migration through Migrant Travel Accounts”
- **Vladimir Rosas-Salazar** (University of Warwick, UK):
“Memory Work in Francisca Duran’s Film *Tales from my Childhood*”

agency – community – kinship

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PROGRAM: FEB. 24

THURSDAY, February 24, 2022 (all times CET)

10:30–11:30: THE POLITICS, ETHICS, AND AESTHETICS OF KINSHIP I (Chairs: Birgit Spengler and Julia Wewior)

- **Victoria Pöhls** (Max-Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany):
“Political Kinship & Kinship Politics – Connecting through and despite Political Affinities”
- **Karina Horsti** (University of Jyväskylä, Finland):
“Survivor Citizenship and the Afterlife of a Disaster”

BREAK

11:40–12:40: THE POLITICS, ETHICS, AND AESTHETICS OF KINSHIP II (Chairs: Birgit Spengler and Julia Wewior)

- **Eva Ries** (University of Augsburg, Germany):
“Opacity and the Ethics of Relationality in Dionne Brand’s *What We All Long For*”
- **Eva Mangieri** (University of Wuppertal, Germany):
“Of Wild, Tangled, and Colourful Gardens: Interspecies Entanglements and Agency in Katherine Applegate’s *Wishtree*”

BREAK

13:15–14:45: TRANSNATIONAL, TRANSCULTURAL AND INTERSECTIONAL PERSPECTIVES I (Chair: Mariam Muwanga)

- **Bhargavi Gogoi** (Tezpur University, India):
“Challenging Migrant Victimhood: A Reading of Transnational Kinship Formation in Patricia Engel’s *The Veins of the Ocean*”
- **Miriam Hinz** (University of Düsseldorf, Germany):
“Affiliative Kinship and Agency in Chika Unigwe’s *On Black Sisters’ Street*”
- **Christina Slopek** (University of Düsseldorf, Germany):
“Kinship through Migration: Intersectional Queer Agency in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*”

BREAK

15:00–16:30: TRANSNATIONAL, TRANSCULTURAL AND INTERSECTIONAL PERSPECTIVES II (Chair: Mahshid Mayar)

- **Sunčica Klaas** (University of Potsdam, Germany):
“Little Knowledges: Technologies of Childhood and Care in the Contemporary Forced-Migration Novel”
- **Fu-jen Chen** (National Sun Yat-sen University, Taiwan):
“Disability and Super-Ability: The Spectacle of the Extra/Ordinary Bodies in Maxine Hong Kingston’s *Tripmaster Monkey*”
- **Juliana Luna Freire, Flávia Werneck & Gabriella Aguiar** (Univerdade Federal da Paraíba, Brazil):
“*Dreaming in Cuban* (1992): Rethinking Agency and Female Discourse among Women Migrants”

BREAK

17:00–17:45: BROWN BAG SNACK: FILM SCREENING *On the Move* and Q&A
with director and scholar Yasemin Karsli (University of Warwick, UK / University of Brussels, Belgium)
Chair: Yehuda Sharim

BREAK

18:00–19:30 MIGRATION AND BELONGING (Chair: Peri Sipahi)

- **Martin Lindner** (Cambridge University, UK):
“Wer ‘ihr’? Wen meinst du mit ‚ihr‘?: Questions of Jewish Belonging in Anna Mitgutsch’s *Haus der Kindheit* [House of Childhood] (2000) and Doron Rabinovici’s *Ohnehin* [Anyway] (2004)”
- **Simona Adinolfi** (Ghent University, Belgium):
“Multiple Belongings and First Chapter: Narrative Subjectivity in Rabih Alameddine’s *I, the Divine*”
- **Marietta Kosma** (University of Oxford, UK):
“Agency, Community, Kinship in Shailja Patel’s *Migritude*”

19:30–20:00: CLOSING DISCUSSION and FUTURE TRAJECTORIES

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